E632
.P5

CATALOGUE

OF

PAINTINGS DRAWINGS

STATUARY ETC.

OF THE

ART DEPARTMENT

IN THE

GREAT CENTRAL FAIR

HELD IN LOGAN SQUARE, JUNE 1864, FOR THE BENEFIT OF THE U. S. SANITARY COMMISSION.

2/4362

PRICE 25 CENTS.

PHILADELPHIA.
PUBLISHED FOR THE BENEFIT OF THE FAIR.

CATALOGUE

OF

PAINTINGS DRAWINGS

STATUARY ETC.

OF THE

ART DEPARTMENT

IN THE

Philadelphia

GREAT CENTRAL FAIR

HELD IN LOGAN SQUARE, JUNE 1864, FOR THE BENEFIT OF THE U. S. SANITARY COMMISSION.

PRICE 25 CENTS.

PHILADELPHIA.
PUBLISHED FOR THE BENEFIT OF THE FAIR.

E 632
.P5

Source unknown

FINE ARTS COMMITTEE

OF

THE GREAT CENTRAL FAIR.

JOSEPH HARRISON, Jr., Chairman.

THOMAS SULLY,
HENRY C. CAREY,
CALEB COPE,
WILSON C. SWANN, M.D.
JAMES L. CLAGHORN,
WILLIAM P. WILSTACH,
C. G. LELAND,
JOHN H. TOWNE,
EDWARD S. CLARKE,
FERDINAND J. DREER,
HUGH DAVIDS,
Rev. WM. H. FURNESS,
Prof. H. COPPEE,
GEORGE S. PEPPER,
CHARLES J. PETERSON,
J. W. BATES,
JOS. A. CLAY,
GEORGE WHITNEY,
WILLIAM STRUTHERS,
THOMAS MORAN,
CHRISTIAN SCHUSSELE,
JOHN SARTAIN,
Rev. H. J. MORTON,
WM. BUCKNELL, Jr.
F. W. LEWIS, M.D.

LADIES' COMMITTEE.

MRS. H. D. GILPIN, Chairman.

Mrs. W. D. LEWIS,
Mrs. COLEMAN,
Mrs. ALEXANDER BROWNE,
Mrs. R. STURGESS,
Mrs. J. C. FISHER,
Mrs. J. TEVIS,
Mrs. J. HASELTINE,
Mrs. J. H. TOWNE,
Mrs. BLOOMFIELD MOORE,
Mrs. WASHBURNE,
Mrs. G. HARDING,
Mrs. W. B. HASELTINE,
Mrs. H. COPPEE,
Mrs. J. HAZLEHURST,
Miss MARIA TILGHMAN,
Mrs. GEORGE H. BOKER,
Mrs. SAVAGE,
Mrs. J. SAVAGE,
Mrs. GENERAL MEADE,
Mrs. W. H. ASHHURST,
Mrs. SCHOMBURG,
Mrs. C. J. STILLE,
Mrs. AUBREY H. SMITH,
Mrs. G. PLITT,
Mrs. C. J. PETERSON,
Mrs. C. G. LELAND,
Mrs. GRIER,
Mrs. G. WHITNEY,
Mrs. WM. BUCKNELL, Jr.,
Mrs. WM. P. WILSTACH,
Mrs. GILLESPIE,
Mrs. W. G. MOOREHEAD,
Mrs. J. L. CLAGHORN,
Mrs. JOSEPH HARRISON, Jr.,
Mrs. M. B. GRIER,
Mrs. GEORGE C. CARSON,
Mrs. WM. STRUTHERS.

GREAT

CENTRAL FAIR.

ART DEPARTMENT

CATALOGUE.

[Those marked with a star (*) are for sale.]

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
1	The Little Penitent, . .	H. Schlesinger,	A. Blight.
2	Scene on the Delaware, . .	G. R. Bonfield,	Jos. Patterson.
3	Christian Martyrs in the Coliseum,	P. F. Rothermel,	The Artist.
4	Sheep and Goats, . . .	Robbe,	
5	Cattle, ...	Verbeckhoven,	J. B. Wellington, Brooklyn.
6	The Unwelcome Guest, . .	Kost,	Bailey & Co.
7*	The White Mountains, . .	W. L. Sontag,	J. S. Earle & Son.
8	Norwegian Scenery, Early Morning,	H. Gude,	John Bohlen.
9	Amalfi, ...	W. S. Haseltine,	Prof. F. Rogers.
10	Scene from "As You Like It,"	P. F. Rothermel,	E. W. Clark.
11	The Departure, . . .	F. Kels,	Bailey & Co.
12	The Contrast, ...	C. Schuessele,	Jos. Patterson.
13	The Departure for the War, .	L. Lang,	L. Lang, N. Y.
14	The Finding of Moses, . .	Ch. Narl,	Chas. Macalester.
15	Norwegian Landscape, . .	Herzog,	W. F. Leech.
16	Sent on an Errand, . . .	J. R. Evans,	J. R. Evans.
17*	The Forbidden Lover, . .	C. Hubner,	J. S. Earle & Son.
18	The Widow, or Spirit of 1864, .	L. Lang,	L. Lang, N. Y.
19	Autumn in the Wissahickon, .	T. Moran,	A. J. Drexel.
20	Alps by Sunrise, . . .	R. Gignoux,	A. A. Low, N. Y.
21	The Cavalier, ...	R. C. Woodville,	W. H. Aspinwall, N. Y.
22	Very Cold, ...	King,	Mrs. Vansyckel.
23	Florentine Costume of the 13th Century, ...		J. W. Field.
24	The Beggar, ...	V. Fletcher,	Mrs. Vansyckel.
25	Shipwreck of Old Ironsides, .	J. Hamilton,	J. T. Tait.
26	Creisham Creek, . . .	T. Moran,	G. F. Tyler.
27	The Little Coward, . .	L. Claes,	

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
28	Lear and Cordelia,	Rothermel,	Col. C. G. Childs.
29	The Happy Family,	Robbe,	E. W. Clark.
30	The Monastery. "Madonna dell Sasso,"	Paul Weber,	John Sowle, Boston.

In the foreground are the Monastic buildings; and, in the background, towards the north, are some of the lower spurs and ranges of the great Alpine chain, on which the snow is lying. Between the monastery and the lake, the houses and buildings of Locarno are imperfectly seen. On the borders of the lake is a low plain, the deposit of numerous mountain-torrents which here flow into the lake; and, in another part of the picture, at the extreme northerly portion of the lake, a similar alluvial plain is seen. The cluster of white buildings on the opposite side of the lake is the town of Magadino, behind which rises the imposing bulk of Monte Cenere.

31	The Street Sweeper,	Faller,	G. A. Conover, N. Y.
32	Female Head,	Greuze,	Jas. Kennard, N. Y.
33	Nana,	H. G. Wild,	John W. Field.
34	Innocence and Fidelity,	L. Bruls,	G. A. Conover, N. Y.
35	Mother's Joys and Mother's Sorrow,	C. Rauppe,	J. T. Sanford, N. Y.
36*	The Artist's Studio,	A. Siegert,	J. S. Earle & Son.
37	The Recruit,	G. Brillouin,	Bailey & Co.
38	Coast of Schwining,	A. Achenbuch,	Do.
39	The Politician,	C. N. Webb,	G. A. Conover, N. Y.
40	Morning,	C. Troyon,	J. W. Field.
41	"What are the Wild Waves Saying?"	J. Hamilton,	H. C. Gibson.
42*	Swiss Girl,	Arons,	J. S. Earle & Son.
43*	Preparing for Market,	Delattre,	Mrs. Vansyckel.
44*	Souvenir D'Italie,	F. D. B. Richards,	F. D. B. Richards.
45	The Sweets of Idleness,	H. J. Boddington,	J. T. Furness.
46	English Lane Scene,	Do.	Do.
47*	The Young Widow,	J. G. Brown,	J. Snedecor.
48*	A Sketch, Italy,	G. Mason,	J. W. Field.
49*	Origin of the American Flag,	H. P. Gray,	H. P. Gray, N. Y.
50	Landscape,	Th. Frere,	J. B. Wellington, Brooklyn.
51	Chicks,	A. F. Tait,	E. S. Mills, Brooklyn.
52	Hunter and Dogs,	Do.	Jas. M. Burt, Brooklyn.
53	Morning on the Coast,	J. F. Kensett,	Sheppard Gandy, N. Y.
54	The Spirit of Reflections from over the Way,	J. B. Wiltkamp,	H. C. Gibson.
55	*Lorenzo.* "On such a night Did Jessica steal from the wealthy Jew, And with an unthrift love did run from Venice As far as Belmont. *Merchant of Venice, Act V. Scene I.*	Jas. Hamilton,	H. C. Gibson.
56	Reading the Scriptures,	Carl Hubner,	G. A. Conover, N. Y.
57	Cattle,	E. Verboeckhoven,	J. B. Wellington, Brooklyn.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
58	The Old Huntsman,	Litzschauer,	M. Baird.
59	Landscape,	Rousseau,	J. W. Field.
60	Roman Grandmother,	Zahner,	do.
61	The Copper Smith,	Litzschauer,	M. Baird.
62	Love's Postilion,	E. Stammel,	Bailey & Co.
63	Children in the Field,	H. Sonderman,	do.
64	Partridge and Flowers,	Kruseman,	J. B. Wellington, Brooklyn.
65	Spring,	Dubufe,	J. Kennard, New York.
66	Mother and Child,	E. Leutze,	G. W. Snyder, Pottsville.
67	Italian Girl,	A. Neckol,	Wm. Blasius.
68	The Bone of Contention,	C. Von Wille,	Jos. Harrison, Jr.
69	Petitioning the Doge,	C. Becker,	W. H. Webb, New York.
70	Italian Boy,	A. Neckol,	Wm. Blasius.
71	The Cedar Bucket,	T. T. Fowler,	M. W. Baldwin.
72	Autumn,	Dubufe,	J. Kennard, New York.
73	Landscape, Village Scene,	H. J. Boddington,	Rev. Dr. Furness.
74	Camp Cameron,	S. R. Gifford,	S. B. Caldwell, Brooklyn.
75	Wine and Fruit,	J. Willems,	Baily & Co.
76	Dolce far Niente,	E. Stammel,	do.
77*	The Coming Storm,	De Buel,	J. S. Earle & Son.
78*	Mother and Child,	Martins,	do.
79	Grandmother's Birthday,	Alex. Guilleman,	J. M. Burt, Brooklyn.
80	Morning in the Catskills,	E. D. Lewis,	The Artist.
81	Mother and Child,	Thos. Sully,	W. P. Wilstach.
82	Portia and Shylock,	do.	H. C. Baird.
83	Saturday Night,	Geselschap,	Mrs. E. W. Clark.
84	The Rocky Mountains,	A. Bierstadt,	Emil Seitz, New York.

This picture is now being engraved in line by James Smilie, and subscriptions received by the Publisher, Emil Seitz, 842 Broadway, New York.

85	Sir Walter Raleigh, spreading his cloak for Queen Elizabeth to walk upon,	P. F. Rothermel,	Mrs. Vansyckel.
86	The Knitting School,	A. Anker,	J. T. Johnston, New York
87	The Boat Race,	W. P. W. Dana,	C. H. Luddington, Brooklyn
88	Sunset at Fontainbleau,	P. Weber,	C. H. Clark.
89	The Sceptre of Egypt Shall depart away, Zachariah, 10 c. 11 v.	Jas. Hamilton,	H. C. Gibson,
90	The Traveller,	W. Ranney,	M. O. Roberts.
91	Portrait of Monroe,	Gilbert Smart,	A. A. Low, New York.
92	Children in a Wheat Field catching Butterflies,	Von Seben,	Jas. L. Claghorn.
93	The Pride of the Village,	H. P. Gray,	W. H. Osborne, New York
94	Portrait of James E. Murdoch,	T. Buchanan Read,	
95	Ichabod Crane, and Katrina Van Tafel,	D. Huntington,	W. P. Wilstach.
96	Too Late for the Cars,	R. S. Zimmerman,	A. A. Low, Brooklyn.
97	Portrait of Madison,	Gilbert Stuart,	McMurttrie,
98	Hope and Memory,	E. Leutze,	E. D. Lockwood.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
99	The Convalescent,	Geo. C. Lambden,	W. F. Leech.
100	The Sleighing Party,	Meno Muhlig,	
101	La Fayette,	A. Scheffer,	W. H. Aspinwall, N. Y.
102	Hero holding the Beacon,	T. Buchanan Read,	Mr. Kinney, Cincinnati.
103	Marinè,	De Haas,	James Kennard, N. Y.
104	The Dancing Lesson,	Fichel,	John Hoey, New York.
105	Study from Nature,	G. B. Wood,	The Artist.
106	Cattle,	C. Troyon,	J. M. Burt, New York.
107	Fancy Head,	G. W. Connaroe,	The Artist.
108	Ruth and Boaz,	P. F. Rothermel,	Mrs. Sill.
109	Sister Tending Baby,	Merle,	Mr. Healy, Brooklyn.
110	The Standard Bearer,	Messonier,	Israel Corse, New York.
111	The Bird Cage,	Guilleman,	J. A. Suydam, New York.
112	The First Proposal,	Plassan,	S. Gandy, New York.
113	Kept in,	Ed. Frére,	M. Knoedler, New York.
114	Landscape,	A. B. Durand,	M. O. Roberts, New York.
115	Strawberries,	G. H. Hall,	John Bohlen.
116	Snow Scene,	H. Kalbfus,	S. Weir Lewis.
117	Prayer,	E. Johnson,	J. M. Burt, New York.
118	Un Repas de Corps,	Fichel,	John Hoey, New York.
119	The Amatenrs,	Brillion,	do.
120	The Little Seamstress,	Pattrois,	do.
121	The Bone of Contention,	Alf De Dreux,	do.
122	The Image Dealers,	Guillemo,	do.
123	Fruit,	W. Joham Preyer,	W. H. Webb, New York.
124	The Tangled Skein,	Trayer,	John Hoey, New York.
125	Reading the News,	Carl M. Webb,	do.
126	Hungarian Woodlands and Gipsies,	A. Wille,	G. A. Conover, N. Y.
127	Queen Elizabeth signing the Death Warrant of Essex,	P. F. Rothermel,	H. C. Gibson.
128	Landscape,	J. F. Kensett,	J. Suydam, New York.
129*	Going to the Hunt,	C. Sell,	Dolph, New York.
130	A Flower among the Weeds,	J. G. Brown,	Geo. B. Coale, Baltimore.
131	Return from the Hunt,	C. Sell,	Dolph, New York.
132	The White Plume,	D. Huntingdon,	McMurtrie.
133	Sappho,	G. W. Connarroe,	The Artist.
134	Revolutionary Hero's Return,	W. Ranney,	H. Paul Beck.
135	Sybil,	L. Lang,	Wilson G. Swann.
136	Washington,	C. Schnessle,	E. W. Clark,
137	Coast Scene,	Wm. Shayer, Sr.,	John Richardson,
138*	Hubert and Arthur,	G. F. Bensel,	The Artist.
139*	Baron Humboldt,	J. R. Lambdin,	The Artist.
140	Canova,	Sir Thos. Lawrence,	W. H. Aspinwall, N. Y.
141	Landscape,	Tennent,	Mrs. Sill.
142	Bay of Fundy,	E. Moran,	F. J. Dreer,
143	Punch and Judy,	J. C. Thorn,	M. Knoedler, N. Y.
144	Fidelity,	Diaz,	J. A. Suydam, N. Y.
145	Peasants gathering Oranges,	Anton Weber,	W. F. Leech.
146	Bears on a Bender,	W. H. Beard,	S. B. Caldwell, Brooklyn.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
147	Franklin at Verseilles, . .	P. F. Rothermel,	S. H. Rothermel.
148	Timon of Athens and Apamantes,		H. C. Baird.
149	Country Girl, ...	T. Sully,	
150	Evangeline, ...	C. Schuesselle,	W. E. Lockwood.
151	Landscape, ...	A. B. Durand,	Jonathan Sturges, N. Y.
152	A Boy Reading, . . .	E. Johnson,	Chas. Day.
153	Petty Larceny, ...	Seignac,	W. T. Blodgett, N. Y.
154	Washhouse on the Bosphorus, .	Th. Frere,	S. Gandy, New York.
155	Feeding the Pet, . . .	Duverger,	do. do.
156	Paul before Agrippa, . .	P. F. Rothermel,	John Rice.
157	St. Paul, ...	Guercino,	W. C. Swann.
158	The Gypsy, ...	T. Sully,	H. C. Baird.
159	Imogene, ...	Henry Inman,	Jos. Patterson.
160	Portrait of Garrick, . . .	R. E. Pine,	Wm. G. Swann.
161	Landscape, ...	Paul Weber,	M. W. Baldwin.
162	Shelling Corn, ...	E. Johnson,	J. M. Burt, New York.
163	Looking at Pictures, . .	Petit,	J. L. Claghorn.
164*	"I See You,"	J. G. Brown,	Jno. Snedecor, N. Y.
165	Ice-bound, ...	Hildebrandt,	E. W. Bailey.
166	Little Soldiers, ...	Seignac,	E. H. Clark.
167	View on the Thames, . .	H. J. Boddington,	Chas. Macalester.
168	Tending Sheep at Campagna, .	Robbe,	Mrs. E. W. Clark.
169	Landscape, ...	P. Weber,	John B. Myers.
170	Dog's Head, ...	W. J. Hays,	S. B. Caldwell, Brooklyn.
171	The Repentant Irishman, .	Blye,	W. P. Wilstach.
172*	Solitude on the Mediterranean,	G. L. Brown,	The Artist, Boston.
173	Guarding Turkeys, . . .	Salmon,	W. F. Leech.
174	The Gleaner, ...	Cobbett,	J. W. Bates.
175	New Hampshire, . . .	Regis Gignoux,	Chas. Christmas, N. Y.
176	Meditation, ...	Beranger,	A. E. Borie.
177	Landscape, ...	Russell Smith,	P. F. Rothermel.
178	Writing His Lesson, . .	E. Johnson,	Robt. Olyphant, N. Y.
179	The Burgomaster's Proposal, .	De Loose,	C. H. Clark.
180	Landscape, ...	Thos. Robinson,	The Artist, Providence.
181	View in Westmoreland, . .	Bright,	Mrs. Still.
182	Rhymers in the Woods, . .	L. Lang,	James L. Claghorn.
183	The Seven Mountains, . .	W. S. Haseltine	Ward B. Haseltine.
184	Landscape, ...	E. D. Lewis,	M. W. Baldwin.
185	Six Year Old, ...	J. G. Brown,	Geo. B. Coale, Baltimore.
186	Landscape, ...	W. L. Sontag,	M. W. Baldwin.
187	The Olden Times, Evening, .	J. F. Cropsey,	W. T. Blodgett, N. Y.
188	An English Vale, . . .	Henry Jutsam,	M. W. Baldwin.
189	Guido Painting the Portrait of the Cenci, ...	Peri de Jaut,	G. A. Conover, N. Y.
190	The Apple of Discord, . .	H. Peters Gray,	Robt. Olyphant, N. Y.
191	Shepherdess with Flock, . .	M. Nichol,	J. M. Blasins.
192	Peasant Children with Sheep, .	De Buel,	E. H. Clark.
193	Ruins of Nero's Villa, . .	W. S. Haseltine,	E. W. Clark.
194	The Olden Times; Morning, .	J. F. Cropsey,	W. T. Blodgett, N. Y.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
195	"As the Old Cock Crows, the Young ones Learn," . . .	J. G. Brown,	James L. Claghorn.
196	The Pages, ...	Le Roy,	James Kennard, N. Y.
197	A Drop on the Sly, . . .	E. Johnson,	James L. Claghorn.
198	The Convalescent Mother, .	Fluggen,	W. H. Webb, N. Y.
199	River by Moonlight, . .	T. P. Otter,	W. P. Wilstach.
200	Sea Beach, ...	G. R. Bonfield,	W. H. Dougherty.
201	The March of Silenus; or, "We Wont go Home 'Till Morning,"	W. H. Beard,	The Artist, N. Y.
202	The Breakfast, ...	E. Frére,	J. A. Suydam, N. Y.
203*	Playing Old Soldier, . .	W. Homer,	The Artist, N. Y.
204	Grandpapa Watching his Pet, .	E. Geselschap,	G. A. Conover, N. Y.
205	The Alchymist, . . .	Spitzwig,	W. P. Wilstach.
206	The Widow's Prayer, . .	Jules Chavelet,	John Bohlen.
207	Fowls, ...	C. Troyon,	A. E. Borie.
208	The Wreckers, ...	G. R. Bonfield,	Chs. Macalester.
209	On Shore, ...	Lorch,	Jos. Harrison, Jr.
210	Lear and Cordelia, . . .	P. F. Rothermel,	W. P. Wilstach.
211	Aboard, ...	Lorch,	B. Frodsheim, N. Y.
212	A Visit to the Old Hunting Grounds,	Trego,	Gen. Tyndale.
213	Catching Wild Horses, . .	W. Ranney,	M. O. Roberts, N. Y.
214	The Workingmen's Petition to the Council of 1848, for Political Rights, ...	*(Vide Potrait of the Artist, No* 398 *Catalogue.* J. P. Hasenclever,	F. J. Dreer.
215	The Epicure's Supper, . .	Carl Hoff,	John Snedecer, N. Y.
216	Halberdier, time of Louis 13th, .	Brilliours,	A. E. Borie.
217	Landscape, ...	W. T. Richards,	John A. Brown.
218	The Indiscreet, . . .	Leray,	M. Knoedler, N. Y.
219	The Wilds of Lake George, .	E. D. Lewis,	C. H. Clark.
220	Princess Charlotte, . . .	Rembrandt,	W. C. Swann.
221	Portrait of a Burgomaster, .	do.	do.
222	The Head of an Old Man, .	do.	do.
223	Coast of France, . . .	M. W. De Haas,	M. O. Roberts, N. Y.
224	City Gate, ...	Hasenflug,	F. J. Dreer.
225	Landscape, ...	Rousseau,	A. E. Borie.
226	The Love Letter, . . .	Beranger,	do.
227	Perry's Victory, . . .	T. Birch,	T. Birch, Jr.
228	Sunset on the Susquehanna, .	J. L. Williams,	W. H. Dougherty.
229*	A Wedding Procession in Thuringen, ...	Vanstarkenborg,	J. S. Earle & Son.
230	The Rosebud, ...	Thos. Sully,	M. W. Baldwin.
231	Landscape, ...	Loutherburg,	E. G. Cornell, N. Y.
232	Marine, ...	A. Vickers,	C. Macalester.
233	Willow Swamp, . . .	W. S. Haseltine,	Miss Bohlen.
234	The Night after a Battle, . .	Nehlig,	The Artist, N. Y.
235	Morning on the Coast of Normandy,	W. P. W. Danna,	Dr. Geo. T. Elliot, N. Y.
236	Child in an Artist's Studio, .	A. Seigert,	C. H. Clark.
237	The Village Musicians, . .	A. Guilleman,	John Bohlen.
238	English Hay Making, . .	Wilson,	John Richardson.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
239	The String Team, . . .	Thos. Robinson,	Amasa Sprague, Pro., R. I.
240	Early Sunrise; Mist rising in the Adirondacks, . . .	Jarvis M. Entee,	A. D. Jessup.
241	Tower in North of France, .	E. Isabey,	Gen. Tyndale.
242	Toy Maker in Nuremberg, .	Enhouer,	
243	Landscape, ...	J. W. Cassilear,	Robt. Olyphant.
244	Thieves in a Village Inn, . .	C. D'Unker,	John Bohlen.
245	Moonrise, ...	Lessing,	Prof. F. Rogers.
246	Lady Jane Grey presenting her Tablets to the Constable of the Tower, as she goes to Execution,	Edward H. May,	Jos. Harrison, Jr.
246A	Landscape and Cattle, . .	Verbeckhoven,	Jno. A. Brown.
246B	Moonlight, ...	T. P. Otter,	M. W. Baldwin.
246C	Landscape, ...	J. F. Kensett,	P. F. Rothermel.
246D	Landscape, ...	A. Parton,	C. F. Hazeltine.
247	The Young Navigator, . .	Bourges,	M. Knoedler, New York.
248	The Sewing Girl, . . .	A. Burger,	W. T. Blodgett, N. Y.
249	A Street in Antwerp, . .	Ruyten,	
250	Playing School, . . .	C. J. Lewis,	Dr. F. W. Lewis.
251	On the Brandywine, . .	Van Starkenburgh,	E. W. Clark.
252	City of Rouen, . . .	Callcot,	W. C. Swann.
253	The Blind Girl of Pompeii, .	E. Leutze,	Mrs. Sill.
254	A Horse and Dogs, . . .	B. Adam,	
255	The First Reading of the Declaration of Independence, . .	P. F. Rothermel,	The Artist.
256	A Scene in Switzerland, . .	A. Calamie,	John Bohlen.
257	Cattle, ...	Robbe,	
258	"Partie Mariage," A Game of Cards, ...	Stammel,	W. P. Wilstach.
259	Landscape, ...	H. Jutsum,	F. J. Dreer.
260	do. View on the Shenandoah,	W. L. Sontag,	E. Langton.
261	View on the North River, .	I. Doughty,	E. G. Cornell.
262	Marine, Wreck off Lucour, .	Schotel,	C. Macalester.

NO.	SUBJECTS	ARTISTS.	PROPRIETORS.
263	Scene at the Conciergerie Prison during the Roll Call of the last Victims of the Reign of Terror, 9th Thermidor, 1793, (see p. 13),	C. L. Muller,	J. Taylor Johnston, N. Y.
264	Hastings, ...	A. G. Williams,	Dr. T. W. Lewis.
265	Father's Return, . . .	Geselschap,	W. F. Leech.
266	Valley of the Vieche, . .	Louis Robbe,	Jno. A. Brown.
267	Sailor's Requiem, . . .	E. Moran,	J. Richardson.
268	Paul and Virginia, . . .	Steinbruck,	Mrs. E. W. Clark.
269	Coast of Norway, . . .	Alex. Wust,	The Artist.
270	Landscape, with Cattle, . .	Shalders,	W. C. Swann.
271	Rustic Toilet, ...	Steinbruck,	E. W. Clark.
272	Halt at the Inn, . . .	Wm. Shayers, Sr.,	Mrs. Vansyckel.
273	Querana, ...	J. Murazzi,	Prof. Rogers.
274	Moonlight, ...	Stange,	McMurtrie.
275	Off Ostende, ...	A. Achenbach,	J. A. Suydam, New York.
276	Passport and Police Office, .	Schlesinger,	C. Macalester.
277*	Shady Lane, ...	Shayer,	J. S. Earle & Son.
278	Sheep and Goats, . . .	Robbe,	W. C. Swann.
279	Landscape, ...	Geo. Inness,	Ogden Haggerty, N. Y.
280	Delaware Bay by Moonlight, .	T. P. Otter,	Mrs. Baird.
281	Fisherman and Teams, . .	Wm. Shayer, Sr.,	Mrs. Vansyckel.
282	Moro Castle, ...	Laineau,	C. Macalester.
283	The Blacksmith, . . .	L. Toussain,	Bailey & Co.
284	The Siesta, ...	Sevedeux,	J. L. Claghorn.
285	Curiosity Show, . . .	Vennerman,	G. A. Conover, New York.
286	Cherries, ...	Miss Mary Peale,	C. W. Peale.
287	Jealousy, ...	W. H. Beard,	Jas. Kinnard, New York.
288	News from the Field, . .	Hearn,	J. B. Wellington, Brooklyn.
289	King Alexander. III. and the Stag.	C. R. Leslie.	C. N. Bancker.
290	Guido Painting the Cenci, .	Piganni,	W. F. Leech.
291	View on the Adirondack, .	W. T. Richards,	E. Greble.
292	Hyde Park, ...	Alf. De Dreux,	J. W. Field.
293	An Old Mill in Burgundy, .	Watelet,	W. P. Pepper.
294	English Scene, ...	W. Shayer, Sr.,	E. G. Connell, New York.
295	French Picnic, ...	Victor Carree,	W. F. Leech.
296	Giotto and Cimabue. . . .	E. Ward,	Mrs. Sill.
297	Venice, ...	Tilton,	W. T. Blodgett, N. Y.
298	Marine, ...	M. F. De Haas,	Chas. Wright.
299	Cathedral in Strasbourg, . .	Genison,	F. J. Dreer.
300	Welcome and Unwelcome, .	C. M. Webb,	W. F. Leech.
301	Evening Vespers, . . .	E. Gesselschap,	Baily & Co.
302	Fisher Girls, ...	Henzell,	J. B. Wellington, Brooklyn
303	The First Snow, . . .	Regis Gignoux,	Theo. Polhemus, N. Y.
304	Landscape, ...	J. F. Kensett,	J. M. Burt, Brooklyn,
305	Conservatory, ...	Geo. C. Lambdin,	E. W. Clark.
306	Franklin, ...	C. Schuesselle,	E. W. Clark.
307	Videttes, ...	Schuster,	W. F. Leech,
308	Marine, ...	J. Meadow,	J. B. Wellington, Brooklyn

263 Scene at the Conciergerie Prison during the Roll Call of the last Victims of the Reign of Terror, 9th Thermidor, 1793.

ARTIST.
C. L. Muller,

PROPRIETOR.
John Taylor Johnston.



1. Andre Chenier, the poet.
2. Mademoiselle de Coigny.
3. De St. Simon, Bishop of Agde.
4. The Princess of Manoco.
5. The Countess of Narbonne Pelet.
6. The Marquis of Roquelaure.
7. J. A. Roucher, the writer.
8. Madame Sabine de Viriville.
9. De Prey de Verinne and his family.
10. Rougeot de Monterif.
11. The Marquis of Montalembert.
12. The Princess of Chinay.
13. The Recorder of the Revolutionary Tribunal.
14. Miss Leroy, actress of the Comédie Française.
15. Marchioness of Colbert de Maulevriers.
16. M. Amanne, his wife and his daughter.
17. A. Leguay, Captain of the 23d Regiment Chasseurs-a-Cheval.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
309	Landscape,	Wm. Hart,	I. B. Wellington,
310	Christmas,	J. G. Brown,	do.
311	Narragansett,	W. S. Hazeltine,	do.
312	The Village School,	H. J. Boddington,	H. Paul Beck.
313	The Surprise.	F. Hilderman,	G. A. Conover, New York.
314	Blind Man's Buff,	Von Seben,	Jas. L. Claghorn.
315	Landing of the Northmen, Vinland,	E. Leutze,	John H. Towne.
316*	Nemesis,	Prof. Jordan,	J. S. Earle & Son.
317	Flemish Interior, Mother and Child	De Loose,	M. Baird.
318	View on Fifeshire,	Hargett,	J. W. Bates.
319	The Gleaner,	Gavin,	do.
320	Market Scene,	Von Schendel,	W. D. Sherrerd.
321	Mother and Child,	Washington Allston,	M'Murtrie.
322	Peak of Green Mountains,	S. R. Gifford,	Geo. Whitney.
323	Madonna,	Murillo,	Dr. Meigs.
324	Mother of Rembrandt	Rembrandt,	W. C. Swann,
325	Setter Dog,	W. J. Hays,	W. D. Lewis.
326	Chimborazo,	L. R. Mignot,	W. S. Stewart.
327	Armor Smiths,	M. Muhlig,	W. F. Leech.
328	Working for the Fair,	E. Johnson,	Sheppard Gandy, N. Y.
329*	Rialto,	Shugart,	J. S. Earle & Son.
330	Water Mill, Bagtown, South Devon,	H. J. Boddington,	H. Paul Beck.
331	The Widow,	Wittkamp,	W. P. Wilstach.
332	Prince of Orange,	Vanloo,	F. J. Dreer.
333	View in the Tyrol,	Paul Weber,	E. W. Clark.
334	Columbus before Ferdinand and Isabella, after his return from America,	E. Leutze,	Jas. T. Furness.
335	My Beggared Neighbor,	E. Nichol,	J. W. Bates.
336	Duke of Wellington,		W. C. Swann.
337	Landscape,	A. Parton,	C. F. Haseltine.
338	Still Life, Strawberries,	Miss Mary Peale,	Chas. W. Peale.
339	Landscape,	H. Inman,	C. G. Childs.
340	Coast Scene,	G. R. Bonfield,	do.
341	White Squirrel,	W. H. Beard,	Miss Bohlen.
342	Convalescent,	Caille,	J. L. Claghorn.
343	Preparations at Circus,	E. Volkers,	W. F. Leech.
344	"Brushwood," vide T. B. Read, poem	Lassale,	J. L. Claghorn.
345	Sea Coast by Moonlight,	T. P. Otter,	M. Baird.
346	Artist's Closet,	King,	Mrs. Vansyckle.
347	Dog,	B. Adam,	J. W. Bates.
348	Dog Vender,	E. Noteman,	G. A. Conover, New York.
349	Festival of Song,	C. Buer,	A. Campbell.
350	Landscape,	Rousseau,	C. Day.
351	Interior,	Hor. Vernet,	W. C. Swann.
352	Musicians in the Stable,	W. Hahn,	W. F. Leech.
353	North River,	T. Doughty,	M. Baird.
354	Children of Charles I.,	Vandyk,	J. Kennard, New York.
355	The Return of the Contadina,	Eagles,	Miss Bohlen.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
356	Irish Merry Making,	E. Nichol.	J. W. Bates.
357	Path in the Woods,	W. T. Richards,	Hugh Davids.
358	The Sleigh Ride,	J. C. Thom,	Jas. L. Claghorn.
359	Deer,	W. J. Hays,	do.
360	Shipwrecked Sailor,	Thos. Birch,	Thos. Birch, Jr.
361	Pleasant Valley, Adirondack Mts,	W. T. Richards,	E. W. Clark.
362	Light House, Coast of Holland,	E. Le Poittevin,	J. T. Johnston. N. Y.
363	Missing,	W. A. K. Martin,	A. S. Robinson.
364	Judgment of Solomon,	Von Severdonck,	John A. Brown.
365	Landscape and Cattle, a View on the Rhine,	V. Sand Backhuysen,	Chas. Macalester.
366	On the Nile above Girgeh,	Victor Huguet,	W. F. Leech.
367	Wheat and Tares,	Steinbruck,	Rev. Dr. Furness.
368	Study from Nature,	A. H. Wenzler,	The Artist, N. Y.
369	Gulf of Salerno,	H. J. Johnson,	Henry Seligman.
370	Flock of Sheep,	Jaques,	A. E. Borie.
371*	Beatitude,	Landelle,	M. Knœdler, N. Y.
371½	Sparkling Champagne,	Eickhiut.	J. A. Brown.
372	Blondine,	W. P. W. Dana,	Mrs. Washington Murry, N. Y.
373	Fortune Teller,	H. Plathouer,	Miss Bohlen.
374*	Monastery Madonna del Sasso, The Original Study of No. 30 in the Catalogue,	P. Weber,	John Sowle, Boston.
375*	Ruins of Thebes,	Theo. Frere,	M. Knœdler, N. Y.
376	Return from Market,	Krimmel,	J. A. Brown.
377	Rome,	Tilton,	Chas. Macalester.
378	Storm and Wreck,	E. J. Isabey,	Gen'l. Tyndale.
379	Washington and La Fayette,	Rembrandt Peale,	E. G. Cornell, N. Y.
380	Bull,	Delattre,	
381	Raw Recruits,	C. Schuessele,	Chas. Macalester.
382	Franklin before the Privy Council,	Do.	John M. Butler.
383	Near Atlantic City,	W. T. Richards,	Hugh Davids.
384	Incident in the Life of Washington,	H. Inman,	C. G. Childs.
385	Landscape,	W. Whittridge,	Mrs. J. Haseltine.
386	Hill and Valley,	J. F. Kensett,	W. P. Wilstach.
387	Interior of the Inn,	Krimmel,	Chas. Macalester.
388	The Virtuoso,	P. F. Rothermel,	The Artist.
389	Nun at Prayer, Interior of St. Mark's, Venice,	Romako,	W. J. Leech.
390	The First Baby,	C. Hubner,	J. W. Bates.
391	Washington,	Gilbert Stuart,	J. P. Beaumont, N. Y.
392	Landscape,	Paul Weber,	John B. Myers.
393	Amalfi,	W. T. Haseltine,	B. F. Gardner, Baltimore.
394	Cattle,	Verbeckhoven,	F. J. Dreer.
395	Peasants at Table,	Van Tol,	W. C. Swann.
396	Landscape,	W. T. Richards,	H. G. Sharpless.
397	Day Dreams,	Couture,	J. T. Sanford, N. Y.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
398	Artist Life in the Studio, and Portrait of the Artist,	Hasenclever.	M. K. Knoedler, N. Y.
399	Partridge,	W. J. Hays,	The Artist.
400	The Happy Moment,	Carl Hubner,	Mrs. Thos. Fleming.
401	Landscape,	S. R. Gifford,	W. H. Packer, New York.
402	do.,	P. Weber,	Jno. B. Myers,
403	Marine,	De Haas,	Jas. Kennard, N. Y.
404	Landscape in Kent,	H. Jutsum,	J. W. Bates,
405	Confidence,	Wittkamp,	J. S. Skirving,
406	Cromwell and Daughter,	E. Leutze,	W. P. Wilstach.
407	Off Duty,	P. F. Rothermel,	M. Baird.
408	Head of a Child,	Thos. Sully,	J. W. Paul.
409	Still Life.	J. Giles,	John Gibson.
410	Landscape,	J. F. Kensett,	Robt. Olyphant, N. Y.
411	A Cold Morning,	E. Frere,	J. T. Sanford, New York.
412	A Peep into a Village,	H. Boddington,	John Bohlen.
413	Fisher Boy,	E. Frere,	W. T. Blodget, N. Y.
414	The Foster Brother,	Duverger,	John Bohlen.
415	Feast of Flora,	Coypel,	W. C. Swanu.
416	Feast of Bacchus,	do.	do.
417	Scene in Norway,	Gude,	F. J. Dreer.
418	Esquimaux Dog,	W. S. Mount,	G. A. Conover, New York.
419	Departure of Columbus,	E. Leutze,	B. Frodsheim, New York.
420	Landscape,	Loutherberg,	E. G. Cornell, New York.
421	Salmon and Trout,	Rolfe,	F. J. Dreer.
422	Alpine Scenery,	Diday,	Chas. Macalester.
423	Curiosity,	G. F. Bensel,	Henry Seligman.
424	View at Tacony,	Xanthus Smith,	M. W. Baldwin.
425*	Landscape and Cattle,	B. Tom,	M. Knoedler, New York.
426	Landscape,	C. P. Cranch,	J. W. Field.
427	Morning of Life,	Blythe,	W. F. Leech.
428	Lake Dunmore,	R. W. Hubbard,	Geo. W. Coale, Baltimore.
429*	Flower Girl,	Nehlig,	J. Snedecor, New York.
430	Female Head,	Rogueplan,	J. W. Field.
431	Evening of Life,	Blythe,	W. F. Leech.
432	Landscape,	R. W. Hubbard,	E. S. Mills, Brooklyn.
433	do.	Thos. Birch,	Thos. Birch, Jr.
434	Family Scene,	Meyerheim,	W. H. Webb, New York.
435	School Examination,	Hiddeman,	G. A. Conover, New York.
436	Storm off Sicily,	A. Achenbach,	F. J. Dreer.
437	Stampede of Buffaloes,	W. J. Hayes,	The Artist, New York.
438	Terrier,	J. S. Hill,	A. S. Robinson.
439	Laban in Search of his Idols,	Michaelis,	Chas. Macalester.
440	Dog,	Verlat,	W. T. Blodget, New York.
441	Napoleon at Moscow, Murat and Ney,	P. F. Rothermel,	Chas. Macalester
442	Landscape and Horses,	Wm Shayer,	F. J. Dreer.
443*	Rocks and Foliage,	Prof. Gude,	M. Knoedler, New York.
444	Interior,	J. F. Herring,	F. J. Dreer.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
445	Martyrdom of Granier,	Jouay,	Gen. Tyndale.
446	Golden Horn,	Howland,	Chas. Macalester.
447	Dead Plover,	Wainwright,	G. A. Conover, New York.
448	Reuter Alps, Bavaria,	C. Millner,	Geo. Whitney.
449	Washington,	Gilbert Stuart,	W. D. Lewis.
450	Head of the Martyr Granier,	Jouay,	Gen. Tyndale.
451	Sunshine and Shadow,	A. G. Heaton,	The Artist.
452*	Golden Pheasant Shooting,	Ten Kate,	J. S. Earle & Son.
453	Scene in Holland,	Hermann,	M. W. Baldwin.
454	Loch Katrine,	P. Weber,	M. Baird.
455	Fruit,	J. B. Ord,	do.
456	Sheep and Goats,	Robbe,	Chas. Macalester.
457	Flowers,	Miss Bakhuysen,	H. G. Sharpless.
458	Lady and Page,	Van Hamm,	Chas. Macalester.
459	Madonna,	Sasso Ferrata,	McMurtrie.
460	The News Boy,	E. W. Winner,	Chas. Macalester.
461	Fruit,	Raphael Peale,	Mrs. J. W. Paul.
462	do.	do.	do.
463	Mediterranean Port,	G. R. Bonfield,	M. W. Baldwin.
464	Carnival in the City of Arras,	L. Moritz,	Jno. Richardson.
465	Grapes and Pomegranates,	Geo. H. Hall,	John Snedecor, New York.
466	Lago Maggiore,	Seefisch,	M. W. Baldwin.
467	Sierra Navada,	H. J. Wild,	J. W. Field.
468	Strasbourg,	Scheudy,	Prof. F. Rogers.
469	Windsor Castle,	E. Moran,	J. Richardson.
470	Family Devotion,	Carl Hubner,	G. A. Conover, New York.
471	Edward Booth as "Iago,"	Thos. Hicks.	The Artist, New York.

"Now, whether he kill Cassio,
Or Cassio him, or each do kill the other,
Every way makes my gain: Live Roderigo,
He calls me to a restitution large
Of gold and jewels that I fobb'd from him,
As gifts to Desdemona;
It must not be: if Cassio do remain,
He hath a daily beauty in his life,
That makes me ugly; and, besides, the Moor
May unfold me to him; there stand I in much peril;
No, he must die:—" Act V.—Scene 1.

472	Deserted Maidens,	Diaw,	General Tyndale.
473	The Supper,	Steinbruck,	James T. Furness.
474	Sheep going to Water,	Robbe,	Chas. Macalester.
475	Landscape and Cattle,	Michael Carre,	W. C. Swann.
476	Lady Sewing,	G. J. Gripps,	Wm. Blasius.
477	Holy Family,	Le Sueur,	W. C. Swann.
478	Marine,	De Haas,	Mr. Eastman, Brooklyn.
479	Landing of the Pilgrims,	P. F. Rothermel,	M. Baldwin.
480	Bethlehem,	D. W. C. Boutelle,	W. P. Wilstach.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
481	State House, Day of Battle of Germantown,	P. F. Rothermel,	H. C. Gibson.
482*	Fruit,	Miss S. W. Wenzler,	The Artist, New York.
483	Coast Scene,	J. Shaw,	Chas. Macalester.
484	Dutch Fishing Smack,	Van Deventer,	H. G. Sharpless.
485	Sunset,	L. R. Mignot,	John Bohlen.
486	Study on the Grand Canal at Venice,	H. G. Wild,	Rev. Dr. Furness.
486½	Raspberries,	Miss Mary Peale,	C. W. Peale.
487	Deer,	W. J. Hays,	Jas. L. Claghorn.
488	A Village Scene,	A. Hoffler,	James Kennard, N. Y.
489	Stable Scene,	Jacques,	A. E. Borie.
490	Light in Stable,	Salmon,	Gen. Tyndale.
491	Return of the New York 69th; "See Key,"	Louis Lang,	The Artist, N. Y.
492	Ascension of the Virgin,		W. C. Swann.
493	Portrait in Costume,	E. Leutze,	W. Whittridge.
494	Adoration of the Cross,	Sebastian Corica,	W. C. Swann.
495*	Christ Teaching Humility,	W. Sanford Mason,	The Artist.
496	The Pastor's Visit,	H. Sonderman,	Bailey & Co.
497	View near Ostend,	Verbeckhoven,	J. W. Bates.
498	Waiting for the Stage,	C. L. Blauvault,	The Artist.
499	The Proposal,		Jas. Kennard, N. Y.
500	Morning and Evening,	Orchardson,	N. J. Dreer.
501	Wine Tasters. (The Original Study,)	Hasenclever,	J. W. Bates.
502	Head of a Girl,	Geo. A. Baker,	J. M. Burt, N. Y.
503	Charity,	Duverger,	Geo. B. Coale, Balt.
504	Singing Lesson,	F. Blieck,	G. A. Conover, N. Y.
505	Evening,	Geo. Inness,	J. M. Burt, N. Y.
506	Study of Ferns,	Miss Fidelia Bridges,	Mrs. J. Haseltine.
507*	Quail Chickens,	A. F. Tait,	Jno. Snedecor.
508	View near Rome,	J. F. Cropsey,	W. P. Wilstach.
509	Ferry on the Clyde,	S. Baugh,	J. W. Bates.
510	Duck Shooting,	W. Ranney,	F. J. Dreer.
511	Mrs. Robt. Morris,	Gilbert Stuart,	J. P. Beaumont, N. Y.
512	The Acceptance,	Carl Becker,	E. W. Bailey.
513	Reminiscence of the Passaic,	T. Moran,	H. B. Fry.
514	A fine day Barring the Weather,	E. Nichol,	F. J. Dreer.
515	Carrying Brushwood,	W. J. Hennissy,	Jno. Snedecor, N. Y.
516	Landscape,	A. Parton,	C. F. Haseltine.
517	Head of Herod; a Unique Work,		Joseph Harrison.
518	A Calm,	G. F. Bensil,	Henry Seligman.
519	The Lost Child,	Count Calix,	James Kennard, N. Y.
520	Sheep,	Verbeckhoven,	S. B. Caldwell, Brooklyn.
520A	Study,	W. H. Furness, Jr.	J. W. Field.
520B	Cattle,	Œrtel,	J. W. Burt, N. Y.
521	Landscape,	J. F. Kensett,	J. M. Burt, N. Y.
522	Portrait of Bishop White,	Henry Inman,	M'Murtrie.
523	The Love Letter,	Hilton,	Do.
524	Portrait, Miss Elizabeth Bordley,	Gilbert Stuart,	Miss Mifflin.
525	Do. Mrs. Judge Hopkinson,	Do.	Mrs. Wm. Biddle.
526	Do. Mrs. Thos. Do.	Do.	Do.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
527	Portrait, Judge Hopkinson,	Gilbert Stuart,	Mrs. Wm. Biddle.
528	The Proposal,	Carl Becker,	E. W. Bailey.
529	Sunrise of Hastings,	E. Moran,	H. B. Fry.
530	Christ in the Temple,	P. F. Rothermel,	Mrs. Vansyckel.
531	The Philosopher,	A. Jemberg,	Bailey & Co.
532	Morning Prayer,	Castan,	S. Gandy, N. Y.
533	Scottish Hills,	G. Shalders,	H. H. G. Sharpless.
534	"Warm me,"	E. Frere,	S. Gandy, N. Y.
535	"Twinkle, twinkle, little Star, How I wonder what you are,"	J. G. Brown,	John Bohlin.
536	Landscape,	Roque Place,	A. E. Borie.
537	Sewing Girl,	Ulysse,	F. J. Dreer.
538	The Ferry,	Brion,	J. M. Burt, N. Y.
539	Melanie,	E. Leutze,	M. W. Baldwin.
540	The Penitent,	P. F. Rothermel,	Jos. Patterson.
541	View on the Susquehanna	P. Weber,	E. Greble.
542	Landscape,	Hertzog,	Wm. Sellers.
543	Winter Scene,	C. Hilgers,	W. F. Leech.
544	Lake George,	J. F. Kensett,	J. W. Field.
545	Spirit of the Times,	H. P. Gray,	S. B. Caldwell, Brooklyn.
546	Fruit,	A. W. Preyer,	Bailey & Co.
547	Old Woman Reading her Bible,	Kindler,	J. L. Claghorn.
548	Landscape,	E. Lambinet,	Chas. Day.
549	Ducks,	Jacques,	A. E. Borie.
550	June Blossom,	Geo. A. Baker,	S. Gandy, N. Y.
551	Columbus Landing at America,	E. Leutze,	W. F. Leech.
552	Swabian Peasant Girl,	Carl Hubner,	Wm. Sellers.
553	Landscape with Cattle,	H. C. Bispham,	A. S. Robinson.
554	Beach Scene, Morning,	J. W. W. Van Starkenborg,	M. Baird.
555	Landscape,	Hertzog,	Wm. Sellers.
556	Landscape,	Wm. Hart,	E. S. Mills, Brooklyn.
557	Market Scene,	H. G. Wild,	J. W. Field.
558	River Scene,	E. Lambinet,	C. Day.
559	Disappointed Hopes,	Kindler,	J. L. Claghorn.
560	Skating,	Frank,	G. A. Conover, N. Y.
561	Landscape,	S. Colman,	J. M. Burt.
562	Evening,	T. P. Otter,	The Artist.
563	Prince Hal at his Father's Death-bed,	E. Leutze,	Mrs. Sill.
564	Love's Labor Lost,	Smirk,	Jas. Kennard.
565	Bubbles,	Von Seben,	J. B. Wellington, Brooklyn.
566	Genevera,	Steinbruck,	Atherton Blight.
567	Music,	Leighton.	
568	Height of Fashion,	Lilly M. Spencer,	G. A. Conover, N. Y.
569	Derby Day,	W. P. Frith,	J. S. Earle & Son.

This Painting, engraved by H. Blanchard, published by E. Lambert & Co., London. Agents in this city, J. S. Earle & Son.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
570	Landscape, with Deer,	Jas. Hart & A.F.Tait,	J. M. Burt, N. Y.
571	The Young Gleaner,	E. Frere,	Do. N. Y.
572	On Lookout,	Poittiven,	J. B.Wellington, Brooklyn.
573	The Love Letter,	Kindler,	James L. Claghorn.
574	The New Gaiter,	Patrois,	J. B.Wellington, Brooklyn.
575	Winter,	E. Frere,	J. M. Burt, N. Y.
576*	Landscape,	T. S. Otter,	The Artist.
577	The Supper,	Lanfent de Metz,	J. L. Claghorn.
578	Marine and Landscape,	S. R. Gifford,	E. S. Mills, Brooklyn.
579	Sheep,	Verbeckhoven,	J. W. Bates.
580	A Storm,	G. F. Kensel,	Henry Seligman.
581	Study from Nature,	Geo. B. Wood,	The Artist.
582	Landscape,	J. W. Cassilear,	Mrs. John Haseltine.
583	Marine,	M. F. De Haas,	Chas. Wright.
584	Evening in the Park,	Von Wille,	Bailey & Co.
585*	Valley of the Oetz,	Engelhardt,	J. S. Earle & Son.
586	Early Autumn in White Mountains,	E. D. Lewis,	The Artist.
587	Landscape,	A. B. Durand,	S. B. Caldwell.
588	Do.	T. Cresswick,	M. O. Roberts, N. Y.
589	Children,	G. F. Bensell,	C. F. Haseltine.
590	Sunset on the Rhine,	Verbeckhoven,	J. W. Bates.
592	The Wheelbarrow,	J. C. Thom,	J. L. Claghorn.
593	Bay of Baie,	W. S. Haseltine,	Chas. Macalester.
594	Near Newport,	J. F. Cropsey,	J. W. Field,
595	Winter Scene,	Meyerheim,	E. S. Mills, Brooklyn.
596	Mountain Scene,	E. Leutze,	M. O. Roberts, New York
597*	The Wetterhorn,	A. Bierstadt,	John Sowle, Boston,
598	The Music Lesson,	Fred. Leighton,	
598½	Catharine and Petruchio,	P. F. Rothermel,	P. F. Rothermel.
599	Elihu Burritt in his Study,	F. B. Mayer,	W. Whittridge, N. Y.
600	Judgment of Solomon,	P. F. Rothermel,	Jos. Patterson.
601	Gondolier,	H. E. Wild,	J. W. Field.
602	Venice,	do.	do.
603	The Duet,	E. Nichol,	J. W. Bates.
604	Landscape,	A. Parton,	C. F. Haseltine.
605	Winter,	G. H. Boughton,	J. A. Suydam.
606	Uvas de Sevilla,	G. H. Hall,	W. T. Blodgett.
607	Judith,	Riedel,	A. S. Robinson.
608*	Cattle Returning Home,	De Buel & Danweter,	J. S. Earle & Son.
609	Landscape,	J. McEntee,	J. L. Claghorn.
610	Girl Knitting,	Meyer Von Bremen,	G. A. Conover, Brooklyn.
611*	Undine,	T. Buchanan Read,	The Artist.
612	The Wages of War,	H. Peters Gray,	The Artist.
613	Organ Grinder,	C. Schuesselle,	H. H. G. Sharpless.
614	Little Boat Builders,	Wykemberg,	J. L. Claghorn.
615	Love and Skates,	R. M. Staigg,	do.
616	Near Interlaken,	Watelet,	W. P. Pepper.
617	Uvas de Sevilla,	G. H. Hall,	W. T. Bloodgett, N. Y.
618	Marguerite,	Prof. Walraven,	J. L. Claghorn.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
619	The Beggar's Petition,	Wittkamp,	J. F. Tait.
620	Grandmother's Story,	E. Schubach,	W. F. Leech.
621	*Gleaners after Dinner,	Werner,	J. S. Earle & Son.
622	*Interior of the Cathedral at Liege,	Gennison,	do.
623	View of Cleve, Prussia,	J. W. T. Van Sturkenborg,	Edward Langton,
624	Minora,	E. D. Greene,	The Artist.
625	The Three Friends,	B. Adam,	S. B. Caldwell, Brooklyn,
626	Jackson before Judge Hall,	C. Schuesselle,	C. J. Hedenberg.

The following pictures, from No. 627 to 710½ are donated to the Fair by parties whose names appear against the number. Such as are not sold at private sale will be disposed of publicly for the benefit of the Great Central Fair. Due notice will be given of the time and place.

	SUBJECT.	ARTIST.	DONORS.
627	Grapes,	Miss M. J. Peale,	Miss M. J. Peale.
628	Ferry House,	Thomas Birch,	James L. Claghorn.
629	River Bank,	Thomas Birch,	James L. Claghorn.
630	Schohani Creek,	Miss Towne,	John H. Towne.
631	Wild Flowers,	Miss R. Towne,	John H. Towne.
632	Coast Scene,	Collingwood Smith,	J. A. Clay.
633	The Soldier's Wife, (Pen Drawing,)	Thomas H. Coulter,	Thomas H. Coulter.
634	The Little Wanderer,	Thomas Sully,	
635	On the Ice,	Frank Morse,	Frank Morse.
636	Liverpool,	James Hamilton,	Rev. M. Meigs, Pottstown, [Pa.
637	Time Raising Truth from the Well,	D. R. Knight (after Rubens,)	W. W. Knight & Son.
638	Landscape and Cattle,	P. F. Gabriel,	James L. Claghorn,
639	Armadillo,	J. J. Audubon,	Mrs. D. Harland.
640	The Barn Door,	H. De Buel,	J. B. Beaumont. N. Y.
641	An Angel Introducing the Genius of Painting to Cardinal Orsini, afterwards Benedict XIII,	Solimene,	Mrs. Henry Becket.
643	Fruit,	Sloesen,	Wm. Colden.
644	Flowers and Fruit,	Mardeux,	James L. Claghorn.
645	Holy Family,	After Raphael,	James L. Claghorn.
646	Landscape,	Mrs. Darach,	Mrs. Darach.
647	Landscape,	E. McDowell,	Mrs. C. J. Brown.
648	Entangled Sheep,	Schenck,	Hilson & Co.
649	Love's Whisper,	Unknown,	W. S. Stewart.
650	St. Jerome,	Spagnoletto,	Wm. H. Yeaton.
651	The Surprise,	F. Hersent,	Harrison Earl.
652	Mrs. Washington,		
653	The Tired Rover,	S. S. Macfarland,	Nine little Girls of N. Broad St.

NO.	SUBJECTS.	ARTISTS.	DONORS
654	Swiss Village by Moonlight, .		Thomas Hilson,
655	Marine, ...	Mrs. Hoyt,	Mrs. Hoyt.
656	The Emigrant's Last Visit to the Family Grave, . . .	Carl Hubner,	[N. J. Miss S. Stevens, Princeton,
657	Speculation, ...	T. Henry Smith,	R. S. Sturges.
658	Thorwaldsen, ...	S. B. Waugh,	S. B. Waugh.
659	Adoration of the Shepherds, .	Bassano,	Isaac Lea.
660	Dr. Le Conte, ...	Daniel Huntingdon,	Daniel Huntingdon.
661	Alpine View, ...	Miss Anna Sellers, (after Weber,)	Miss Anna Sellers.
662	On the Susquehanna, . .		Elizabeth Donnell.
663	Indian on Horseback, . .	Mary and Master Graeff, Reading, Pa.,	Graeff.
664	Montmorenci Falls, . . .	S. Mendenhall,	Mendenhall.
665	Marine, ...	Mrs. D. H. Mulready, Norristown,	Mrs. D. H. Mulready,
665½	Chapel of My Lady,	Henry Suydam,	Henry Suydam.
666	The False Beacon, . . .	James Hamilton,	W. Bucknell
667	The Goddess of Liberty and Spirit of Secession, ...	A. Fredericks,	A. Fredericks, N. Y.
668	Jealousy, ...	Chapman,	J. Francis Fisher.
669	Little Chicks, ...	Miss Mary Smith.	James L. Claghorn.
670	The Water Carrier of Venice, .	Miss Hood,	Miss Hood.
671	Going to the Shrine at Lake Albano,	Chapman,	J. Francis Fisher.
672	Fruit, ...	Mrs. E. Seligman,	Mrs. E. Seligman.
673	Near West Orange, N. J., .	Chas. Hartwick,	Mrs. Charles Taylor.
674	The Eger, Switzerland, . .	Geo. J. Hartwick,	Mrs. Charles Taylor.
675	George Washington, . .		
676	River Scene, ...	Mrs. Edward Miles,	Mrs. Edward Miles.
677	Landscape, ...	Chas. Hartwick,	Mrs. Chas. Taylor.
678	Landscape, ...	Develin,	Mrs. Rosa McCall, Roxbury.
679	On the Juniata, . . .	Miss Anna Sellers, (after Weber,)	Miss Anna Sellers..
680	On the Wissahickon, . .	Chas. Hartwick,	Mrs. Charles Taylor.
681	Autumn Leaves and Grasses, .	Mrs. J. K. Merry,	Mrs. J. K. Merry.
682	Death of Secession, . . .	Robert Wylie,	Wm. Struthers.
683	Miranda, ...	Moon, (after Sully,)	
684	High-mettled Confederates going to Northern Pastures, . .	E. Smith,	E. Smith.
685	Daniel Webster, . . .	Healy,	Healy.
686	Adirondack Mountains, . .	W. T. Richards,	Joseph Leidy.
687	Storm on a Coast, . . .	Reisna,	B. J. Leedom.
688	Crayon Sketch, . . .	Thos. Bishop,	Thos. Bishop.
689	Dutch Landscape, . . .	Linkert,	J. W. Bates.
690	Landscape, ...	Develin,	Mrs. R. Nicolls.
691	Landscape, ...	T. P. Otter,	T. P. Otter.
692	Twilight on the Beach, . .	do.	do.
693	Charcoal Burners, . . .	do.	do.
694	Landscape, ...	do.	do.
695	Landscape, ...	do.	do.

NO.	SUBJECTS.	ARTISTS.	DONORS.
696	On the Catawissa, . . .	T. P. Otter,	T. P. Otter.
697	Landscape, ...	Hugo Sebald,	
698	Water-color Rose, . . .	E. K. Hayhurst,	School of Design.
699	Lily in Indian Ink from the Cast,	Frances Standbridge,	do.
700	Group of Apples in Indian Ink from the Cast, ...	S. A. Taylor,	do.
701	Torrenia Asiatica, . . .	Charlotte Green,	do.
702	Studies in Indian Ink, . .	M. K. Busby,	do.
703	Petunia, ...	Rebecca Barrington,	do.
704	Crayon Head, ...		
705	Orange with Blossoms, . .	Miss E. Alaine,	Miss E. Alaine.
706	The Prayer Book, . . .		B. A. Hoopes.
707	Rose and Orange Blossoms .	Miss E. Alaine,	Miss E. Alaine.
708	Landscape in Pastel, . .	Miss D. Atkinson,	Miss D. Atkinson.
709	View near Rondout, . . .	Geo. L. Miller,	Geo. L. Miller.
710	Composition, ...	Isaac Parrish,	Isaac Parrish.
710¾	The First House Built at Bethlehem, Pa., A. D., 1741, . .		

The following, from 711 *to* 744, *inclusive, are the offerings of the Artists' Fund Society, of Philadelphia, and will be disposed of as stated previously.*

NO.	SUBJECTS.	ARTISTS.
711	On the Juniata, . . .	Isaac L. Williams.
712	The Soldier's Widow, . .	Peter F. Rothermel.
713	The Blind Harper, . . .	Stephen J. Ferris.
714	Out in the Cold, . . .	Howard Helmick.
715	Slain for his Country, . .	Geo. W. Pettit.
716	Alpine Pass, ...	Russell Smith.
717	The Terrace, ...	James Hamilton.
718	The Rival Chieftains, . .	Mary Smith.
719	The Old Cavalier, . . .	W. F. Jones.
720	Moonlight, ...	F. De Berg Richards.
721	The Roman Peasant Boy, .	Daniel R. Knight.
722	The Phrenologist, . . .	H. C. Bispham.
723	Landscape, ...	Geo. W. Holmes.
724	The Walk by the River, . .	W. H. Wilcox.
725	Spring Time, ...	W. T. Richards.
726	Blossoms, ...	Geo. C. Lambdin.
727	Waterfall, ...	Geo. W. Conarroe.
728	Watering Flowers, . . .	Alex. Lawrie.
729	At play, ...	W. E. Winner.
730	Reflection, ...	T. Henry Smith.
731	Lake George, ...	Edmund D. Lewis.
732	The Young Recruit, . . .	T. T. Fowler.
733	Female Head, ...	Wm. H. Furness.
734	Fall Scenery, ...	Thomas Moran.

NO.	SUBJECTS.	ARTISTS.
735	Maternal Solicitude,	C. Schuesselle.
736	The Shelter,	Geo. F. Bensell.
737	In Tow,	T. P. Otter.
738	The Sinking of the Cumberland,	Edward Moran.
738½	Spring Landscape,	T. J. Fennimore.
739	Among the Violets,	Geo. B. Wood.
739½	Culinary Preparations,	C. F. Blauvelt.
740	Charging the Rebels,	J. B. Howell.
741	Contraband Huts,	Xanthus Smith.
742	Major-General Meade,	James R. Lambdin.
743	Engraving of Abraham Lincoln,	Samuel Sartain.
	(50 Copies for Sale at Normal School Table.)	
744	Engraving of Sir Thos. Lawrence,	John Sartain.
	(25 Copies for Sale at Normal School Table.)	

The following Sketches from No. 745 *to* 792, *inclusive, are additional offerings of Artists of Philadelphia, and will be disposed of as previously stated:*

NO.	SUBJECTS.	DONORS.
745	The Volunteer's Return,	J. B. Howell.
746	Landscape,	B. James.
747	Allegorical Illumination,	C. M. Burns.
747½	A Slight Collation,	Miss Anne James.
748	Power of Love,	John Sartain.
749	Moonlight on the Bay,	T. P. Otter.
750	The Terrace at Haddon Hall,	T. Henry Smith.
751	Sylvia,	J. R. Lambdin.
752	Female Head,	W. H. Furness, Jr.
753	A Little Girl,	Howard Helmick.
754	The Corsair,	W. E. Cresson.
755	About to Change his Tune,	Stephen J. Ferris.
756	The Shore of Lake Champlain,	Isaac L. Williams.
757	By the Creek,	D. W. C. Boutelle.
758	Heidelberg,	Max Sommerville.
759	Winter,	W. Van Bonfield.
760	On the Schuylkill,	Miss F. N. Safford.
761	Blowing Bubbles,	Geo. C. Lambdin.
762	Gathering Flowers,	W. Sanford Mason.
763	Too Hot,	C. F. Blauvelt.
764	In the Sunshine,	R. Heber Reed.
765	The Little Gleaner,	Geo. F. Bensell.
766	Rose Bradwardine,	Peter F. Rothermel.
767	Taking a Doze,	W. K. Hewitt.
768	Italian Musician,	C. Fussell.
769	Dog's Head,	J. R. Evans.
770	The Roost,	J. K. Trego.

NO.	SUBJECTS.	ARTISTS.
771	Twilight,	W. T. Richards.
772	Spring,	T. J. Fennimore.
773	Cattle,	Peter Moran.
774	On the Grand Canal, Venice,	Dan'l. R. Knight.
775	In Camp,	Max Rosenthal.
776	The Mill Stream,	Geo. B. Wood.
777	A Lone Shore,	Geo. R. Bonfield.
778	Marine,	James Hamilton.
779	Lake George,	Russell Smith.
780	Niagara,	James Hamilton.
781	The Shrimp Gatherer,	Edward Moran.
782	The Cost of Loyalty in East Tennessee,	Thomas Moran.
783	Moonlight on the Beach,	J. Storey.
784	Lion and Tiger,	H. C. Bispham.
785	Sheep,	Joseph John.
786	River Scene,	F. De Berg Richards.
787	Rocky Mountains,	W. H. Wilcox.
788	On the Susquehanna,	L. P. Dyke.
789	Lake George,	Edmund D. Lewis.
790	Landscape,	Geo. W. Conarroe.
791	Fruit,	J. J. Logue.
792	A Peach,	J. J. Logue.

The following Sculpture, viz.: from 793 *to* 803, *inclusive, are the offerings of the respective parties set opposite to the numbers.*

NO.	SUBJECTS.	ARTISTS.	DONORS.
793	Agnus Dei,	Steinhauser,	S. Stevens, Princeton, N.J
794	Grief, Bas Relief,	Robert Wylie,	Wm. Struthers.
795	Bust of Millard Fillmore,		Viti Bros.
796	The Contraband,	Ida Waugh,	O. W. Davis.
797	The May Queen,	Howard Roberts,	The Artist.
	"Of all the glad New Year, mother, the maddest, merriest day, For I'm to be Queen o' the May, mother, I'm to be Queen o' the May." TENNYSON.		
798	Esquimaux Dog,		I. I. Hayes.
799	The May Queen,	Howard Roberts,	The Artist.
	"It is the last New Year that I shall ever see, Then you may lay me low i' the mould, and think no more of me."—TENNYSON.		
800	6 Busts of General Grant,	I. A. Bailly,	Wm. Struthers.
801	6 Busts of General Meade,	do.	do.
802	Statuette,		Mr. Nichols.

	STATUETTE GROUP.	ARTIST.	PRICE.
803A	Union Refugees,	John Rogers,	Price, $15
B	Country Post Office,	"	" 15
C	Returned Volunteer,	"	" 15
D	Wounded Scout,	"	" 15
E	Mail Day,	"	" 15
F	Picket Guard,	"	" 10
G	Slave Auction,	"	" 6
H	Town Pump,	"	" 6
I	Camp Fire,	"	" 6
K	Checker Players	"	" 6
L	Sharpshooters,	"	" 6
M	Card Players,	"	" 6
N	Village Schoolmaster,	"	" 6

The above Statuettes, and duplicates to any number, can be purchased at the above prices, either singly or for entire sets.

ON EXHIBITION.

	SUBJECTS.	PROPRIETORS.
804	Infant Bacchus,	Joseph Harrison, Jr.
805	Marble Bust of Napoleon,	W. H. Ashurst.
806	Marble Bust of Gen. Grant, with marble Pedestal,	Wm. Struthers.
807	A Bronze Group, The Golden Age,	E. W. Clark,
808	Venus de Milo, in Bronze,	Hugh Davids.
809	Ulysses bending his bow, in bronze,	do.
810	Diana, in Bronze,	do.
810½	The Lion in Love,	E. Geyelin.

A similar one was presented by Louis Napoleon to Queen Victoria.

WATER COLORS, DRAWINGS, &c.

811	Marine,	J. M. W. Turner,	F. McMurtrie.
812	Drawing,	B. West,	do.
813	The Bell,	E. Corbould,	J. Kinnard.
814	Gateway at Huy, near Liege,	Louis Haghe,	J. A. Clay.
815	The Fagot Girl,	J. H. Mole,	Thos. Kimber, Jr.
816	The Gleaners,	Lee,	J. M. Burt.
817	The French Market at New Orleans,	Dallas,	J. L. Claghorn.
818	River Scene,	James Hamilton,	W. P. Wilstach.
819	Landscape,	H. Jutsum,	J. W. Bates.
820	Glen Cluny, Scotland,	T. M. Richardson,	Edward S. Clarke.
821	Mt. St. Michael, Cornwall,	C. Bentley,	J. Kinnard.
822	Forest of Fontainebleau,	Paul Weber,	Jas. S. Earle & Son.
823	Procession in a Cathedral,	G. Dodgson,	Wm. Cadwalader.
824	Harvest Time,	J. H. Mole,	J. L. Claghorn.
825	Stolen Sweets,	Cencate,	F. J. Dreer.
826	Scene in Scotland,	Woolnoth,	J. W. Bates.
827	A Flemish Interior,	Creyvanger,	Jas. S. Earle & Son.
828	The Field of Agincourt,	J. Absolon,	Edward S. Clarke.

NO.	SUBJECTS	ARTISTS.	PROPRIETORS.
829	Lake George,	Ed. D. Lewis,	Edward S. Clarke.
830	A River Scene,	C. Pearson,	M. W. Baldwin.
831	The Pedlar,	Henry Warren,	Thos. Kimber, Jr.
832	Lago Maggiore,	T. M. Richardson,	do.
833	Washington quelling a disturbance at Cambridge,	F. O. C. Darley,	F. J. Dreer.
834	Coast Scene,	Jas. Hamilton,	A. S. Robinson.
835	An Attack on Rebel Raiders,	S. B. Bensel,	Artist.
836	John Pounds, Original Ragged School,	E. H. Wehnert,	Joseph Harrison, Jr.
837	Crumlin Viaduct on the West Midland Railway,	E. Duncan,	J. Kinnard.
838	Waterfall,	C. Pearson,	M. W. Baldwin.
839	Mayday	Emily Farmer,	Joseph Harrison, Jr.
840	Lake Muyngil,	A. Penley,	E. W. Clark.
841	The Lime Kiln,	C. Pearson,	M. W. Baldwin.
842	Washington,	F. O. C. Darley,	J. L. Claghorn.
843	The First Fish,	Harpignies,	J. W. Field.
844	The Three Women of Crevecœur,	Wittkamp,	J. L. Claghorn.
845	The Field of Crecy,	J. Absolon,	J. A. Clay.
846	Landscape,	Ed. D. Lewis,	J. L. Fry.
847	Near Baden Baden,	Paul Weber,	Jas. S. Earle & Son.
848	The Susquehanna,	Thos. Moran,	W. P. Wilstach.
849	Landscape with Cattle,	Pearson and Wainwright,	C. H. Clark.
850	Happy as a King,	Teneate,	F. J. Dreer.
851	Port Foulke—Dr. Hays' Winter Harbor,	Jas. Hamilton,	Dr. I. I. Hays.
852	The Robbers' Castle,	Muhlig,	J. L. Claghorn.
853	Preparing Dinner,	F. Marony,	General Tyndale.
854	A Hulk near Lowestoffe,	J. Callow,	F. W. Lewis, M. D.
855	On Lake Champlain,	Ed. D. Lewis,	A. S. Robinson.
856	Port Appin, Scotland,	J. A. Houston, R.S.A.	Edward S. Clarke.
857	Interior with Cattle,	H. B. Willis,	W. P. Wilstach.
858	In Dovedale, Derbyshire,	D. H. McKewan,	J. A. Clay.
859	Scene from Cooper's Headsman,	F. O. C. Darley,	J. M. Burt.
860	Youth's Happy Hours,	S. J. Ferris,	Artist.
861	Study of Horses,	F. O. C. Darley,	J. M. Burt.
862	A Girl at a Fountain,	J. H. Mole,	J. A. Clay.
863	View in Cumberland,	W. J. Blacklock,	Russell Smith.
864	A Dish of Fruit,	Miss M. L. Wagner,	Artist.
865	Pencil Drawing,	A. Calame,	J. W. Field.
866	Near Cummeer, Cornwall,	J. A. Houston, R.S.A.	Edward S. Clarke.
867	Landscape,	H. Jutsum,	J. W. Bates.
868	Into Mischief,	H. G. Hime,	Jas. S. Earle & Son.
869	Ilfracombe, Devonshire,	S. P. Jackson,	J. A. Clay.
870	Barnyard Scene,	F. O. C. Darley,	J. M. Burt.
871	Les Belles Françaises,	Brochart,	W. P. Wilstach.
872	The Reapers,	F. O. C. Darley,	J. M. Burt.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
873	A Man-at-Arms of the Middle Ages,	J. L. David,	J. A. Clay.
874	Capri, ...	T. M. Richardson,	John Bohlen.
875	The Bird's Nest, . . .	James Hardy, Jr.	James W. Stone.
876	The Carnival of the Rats, .	B. Gempt,	Jas. S. Earle & Son.
877	The Friendless Scholar, . .	T. Roberts,	F. W. Lewis, M. D.
878	Fading Flowers. (Miniature on Ivory,)	Miss M. L. Wagner,	Artist.
879	Good Morning. Basso Relievo,	Palmer,	Geo. Whitney.
880	A Black Frost, ...	C. Branwhite,	Edward S. Clarke.
881	The Empress Eugenie. Pastel, .	Brochart,	Goupil, & Co.
882	Washington, (after Houdon,) .	Rembrandt Peale,	W. P. Wilstach.
883	Les belles Espagnoles. Pastel, .	Brochart,	do.
884	Husking Corn, ...	F. O. C. Darley,	J. M. Burt.
885	A Flower Girl, ...	W. Lee,	E. W. Clark.
886	Glory, ...	T. Roberts,	F. W. Lewis, M. D.
887	The Attack on Sebastopol, . .	B. Gempt,	Jas. S. Earle & Son.
888	A Bridge in Wales, . . .	T. L. Rowbotham,	J. McArthur.
889	Gleaners, ...	J. H. Molo,	Charles Day.
890	Italian Landscape, . . .	J. M. W. Turner,	Russell Smith.
891	A Street in Cairo, . . .	Pierron,	J. A. Clay.
892	The Farmer Boy, ...	J. Hardy, sen.,	J. L. Claghorn.
893	Barmouth and Cader Idris, . .	S. P. Jackson,	J. A. Clay.
894	From Cooper's Pilot, . . .	F. O. C. Darley,	J. M. Burt,
895	Resignation, ...	S. J. Ferris,	F. W. Dreer.
896	From Cooper's Mercedes of Castile,	F. O. C. Darley,	J. M. Burt.
897	Miniatures of Homer and Roman Emperors, ...		James Kinnard.
898	Scene from the Tempest, . .	E. Moran,	C. F. Haseltine.
899	Landscape, ...	J. D. Harding,	Russell Smith.
900	Landscape, ...	Copley Fielding,	George H. Kirkham.
901	Flowers, ...	T. Holland,	J. L. Claghorn.
902	Coast Scene, ...	S. P. Jackson,	Wm. P. Tatham.
903	The Iconoclasts, ...	P. P. Stephanoff,	Joseph Harrison, jr.
904	Marine Sketch, ...	E. Moran,	Morton P. Henry.
905	From Cooper's Satanstoe, . .	F. O. C. Darley,	J. M. Burt.
906	Comrades True and Tried, .	do.	Donation from Artist.
907	The Culprit, ...	Eastman Johnson,	J. M. Burt.
908	Reflection, ...	Mrs. Harrison,	Joseph Harrison, jr.
909	Morning Glories. Miniature on Ivory.	Miss M. L. Wagner,	Artist.
910	May Day, ...	J. Absolon,	J. M. Burt.
911	Virginia, ...	Miss M. L. Wagner,	Artist.
912	Off the Nore, ...	T. Robins,	Wm. P. Tatham.
913	Fishing Boats in a Calm, . .	A. Herbert,	J. McArthur. jr.
914	Malvolio and the Countess, Twelfth Night, ...	J. S. Buckley,	Jas. S. Earle & Son.
915	A Foraging Party, . . .	F. O. C. Darley,	Wm. T. Blodgett.
916	Flowers, ...	Miss Rosa Towne,	Rev. Dr. Furness.
917	Datheen Preaching, . . .	Wittkamp,	W. P. Wilstach.
918	Rocks and Flowers, . . .	Miss Rosa Towne,	Artist.
919	The Little Gleaners, . . .	J. H. Mole,	Mrs. Jos. Sill

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
920	Ascending a Greenland Glacier, .	T. Moran.	Dr. I. I. Hayes.
921	Washington. On Silk, . .		F. S. Lewis.
922	Homeward Bound, . . .	F. O. C. Darley,	John Bohlen.
923	At Bruges, ...	G. Howse,	Edward S. Clarke.
924	Towing a Dismasted Fishing Smack into Dunkirk Harbor, . .	A. Herbert,	do.
925	Lago Lugano, ...	T. M. Richardson,	F. W. Lewis, M. D.
926	In the Tyrol, ...	Wattelet,	Wm. P. Pepper.
927	Marine, ...	James Hamilton,	J. A. Clay.
928	Woodcutter's Children, . .	Berkit Foster,	G. Warren, jr.
929	Solitude, ...	Louis Pelletier,	J. W. Bates.
930	Wicklow Mountains, . . .	S. Prout,	W. S. Lewis.
931	Sunset, ...	Hildebrandt,	E. W. Bailey.
932	Barpool, ...	J. G. Philp,	Edward S. Clarke.
933	Yarmouth Pier, ...	A. Herbert,	J. A. Clay.
934	On Lago Maggiore, . . .	T. M. Richardson,	F. W. Lewis, M. D.
935	Scene from the Gentle Shepherd, .	Thos. Faed,	James S. Earle & Son.
936	A Ruin, ...	Jas. Hamilton,	W. P. Wilstach.
937	Landscape, ...	E. Nicol,	J. W. Bates.
938	A Highland Spring, . . .	J. H. Mole,	E. W. Clark.
939	A Ruined Fortress, . . .	Thos. Moran,	Dr. I. I. Hayes.
940	Meditation (Crayon), . .		James S. Earle & Son.
941	Beatrice and the Messenger, from Much Ado about Nothing, .	J. E. Buckley,	Jas. S. Earle & Son.
941	A Cavalry Charge, . . .	F. O. C. Darley,	W. T. Blodgett.
943	Medallion Head, ...	Inman,	C. G. Childs.
944	Landscape, ...	T. M. Richardson,	J. McArthur, jr.
945	Collecting Alms, ...	Vautier,	B. Frodsham.
946	The Cottage Door, . . .	Tencate,	Jas. S. Earle & Son.
947	A Wild Sea Shore—Sunset. . .	Jas. Hamilton,	Edward S. Clarke.
948	Landscape, ...	Ghirardi,	J. W. Bates.
949	Caernarvon Castle, . . .	T. L. Rowbotham,	J. McArthur.
950	Lake George, ...	Ed. D. Lewis,	A. S. Robinson.
951	Flowers, ...	Mrs. Harrison,	Joseph Harrison, jr.
952	Street Scene—Bruges, . .	H. Clerget,	Gen. Tyndale.
953	Near New York, . . .	Jas. Hamilton,	W. P. Wilstach.
954	The Embarkation of Evangeline,	do.	J. A. Clay.
955	Dorchester Heights, . . .	F. O. C. Darley,	J. L. Claghorn.
956	Tritons, ...	C. Stanfield,	J. M. Burt.
957	Flowers, ...	T. Holland,	J. A Clay.
958	Sketch, Interior, ...	T. Rowbotham,	do.
959	Schevening Beach, . . .	A. Herbert,	J. L. Claghorn.
960	On the Nile, ...	J. B. Pyne,	Russell Smith.
961	Landscape, ...	Troyon,	J. W. Field.
962	Marine, ...	C. Stanfield,	J. L. Claghorn.
963	Antiquarians, ...	A. Midy,	John Bohlen.
964	Lago Maggiore, . . .	C. Stanfield,	Russell Smith.
965	A Crossbowman, . . .	J. A. Houston, R.	Joseph Harrison, Jr.,
966	Time and Eternity, . . .	A. G. Heaton,	Artist.
967	A Portrait in Crayon, . .	Martin,	Wm. D. Lewis,
968	A Church Porch, . . .	J A. Houston, R.	J. L. Claghorn.

NO.	SUBJECTS.	ARTISTS.	PROPRIETORS.
969	Ben Nevis,	J. A. Houston, R.	Edward S. Clark.
970	Head of Loch Awe,	T. M. Richardson,	do.
971	Landscape—Mill,	H. Jutsum,	J. L. Clagnorn.
972	Llanberis Pass—Wales—Sketch in Oil,	Russell Smith,	Artist.
973	The Bad Boy,	J. Maroney,	J. L. Claghorn.
974	After Sunset,	T. L. Rowbotham,	J. A. Clay.
975	Lake of Garda,	do.	John Bohlen.
976	Prawn Fishers,	J. H. Mole,	do.
977	Landscape—Wales,	C. Pearson,	Jas. W. Stone.
978	Lammergeyer and Dead Stag, done by candlesmoke,	Ockert,	John Lambert.
979	Brig under Sail,	C. Taylor,	Jas. W. Stone.
980	Ben Dearg,	T. L. Rowbotham,	Edward S. Clarke.
981	Old Mill in Sussex,	Dibdin,	Jas. S. Earle & Son.
982	The Antiquary at Elspeth's Cottage,	Chisholm,	J. A. Clay.
983	A Hamper of Game,	Jas. Hardy, Jr.,	do.
984	A Courtyard at Barbazon,	F. C. Troyon,	J. W. Field.
985	Monks,	E. Delacroix,	Gen. Tyndale.
986	Tower near Naples,	W. Leitch,	Russell Smith.
987	The Jungfrau from the Wengeru Alp,	T. L. Rowbotham,	John Bohlen.
988	Rustic Life,	Jas. Hardy, Jr.,	E. W. Clark.
989	Holy Family—Oil,	Murillo,	Mrs. B. Henry.
990	A Pilot Boat,	C. Taylor,	Jas. W. Stone.
991	On the Conway,	C. Pearson,	J. A. Clay.
992	A Study in Yorkshire,	Dibdin,	Jas. S. Earle & Son.
993	A Mill,	J. B. Pyne,	Russell Smith.
994	The Good Boy,	S. Maroney,	J. L. Claghorn.
995	The Castle of St. Angelo—Rome—Sketch in Oil,	Russell Smith,	Artist.
996	Landscape,	T. M. Richardson,	J. L. Claghorn.
997	At the Fountain,	Beaubœuf,	J. A. Clay.
998	Beach Scene, near Hastings,	David Cox,	Geo. H. Kirkham.
999	Marine,	T. Robbins,	Thos. Kimber, Jr.
1000	Surprise,	E. Corbould,	J. Kennard.
1001	A Deer—done in candlesmoke,	Ockert,	John Lambert.
1002	Pelargoniums,	T. Holland,	J. A. Clay.
1003	Sketch,	Gavarni,	Russell Smith.
1004	Landscape,	C. Troyon,	J. W. Field.
1005	The Castle of Epstein,	C. Stanfield,	J. A. Clay.
1006	Dolbadera Tower,	J. M. W. Turner,	Russell Smith.
1007	In Monmouthshire,	Copley Fielding,	J. A. Clay.
1008	The Unjust Judge,	Henry Warren,	do.
1009	The Prisoner,	Eastman Johnson,	J. M. Burt.
1010	The Imperial Family of France—on Silk,		Jas. W. Stone.
1011	Marine,	J. Hamilton,	Gen. Tyndale.
1012	A French Gunboat off Yarmouth,	C. Taylor,	John Bohlen.

LIBRARY OF CONGRESS
0 009 087 647 8

Permalife
pH 8.5